

New Jersey Visual and Performing Arts Survey 2021

- *This document serves as a worksheet for collecting and recording the data within your school. Note that survey data must be submitted online. This document is formatted to mirror what you will see online as much as possible.*

Survey Begins

STATEMENT OF PURPOSE

As part of the New Jersey Department of Education's plans to survey all core curriculum content areas not included in the statewide assessment program, we are conducting the New Jersey Visual and Performing Arts Survey. The Visual and Performing Arts Education Survey is part of a broader New Jersey Arts Education Census Project, a partnership among the New Jersey Department of Education, the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation, Arts Ed NJ, ArtPride New Jersey and Quadrant Research. This partnership will provide schools, policy makers, and community leaders with an analysis of arts education while at the same time **providing schools, districts and communities with tools and resources to strengthen student learning in the arts.**

Results of this survey will be previewed in the fall of 2021 with a final report presented in spring 2022. These results will help the New Jersey State Department of Education and New Jersey's education stakeholders understand the impact of the New Jersey Student Learning Standards in the Visual and Performing Arts on school programs, the level of student involvement with the arts, and how to align resources to areas of need.

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SCHOOL INFORMATION (To be Pre-populated from NJDOE Databases)

Below is the basic information we have for your school. Please ensure that this is your school, as any information you provide in this survey will be associated with the school below. If this is NOT your school, please discontinue the survey (indicated below) and email vparts@doe.nj.gov with the correct school information.

School Name:	(will be populated on the screen and must be confirmed)
School Code:	(will be populated on the screen)
District Name:	(will be populated on the screen)
District Code:	(will be populated on the screen)
County Name:	(will be populated on the screen)

- School name above is correct (incorrect spelling is okay)
- School name above is NOT correct

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IMPORTANT AND USEFUL ONLINE SURVEY INSTRUCTIONS

1. To enter the survey data into the online system you will need to know your 9-digit COUNTY, DISTRICT SCHOOL IDENTIFICATION NUMBER assigned by the state.

If you are a principal who has responsibility for multiple schools that have different New Jersey State Department of Education identification numbers, you must enter information for each school separately.

Only one survey is allowed to be submitted per school. You may return to the survey as many times as you wish through the link, and your previous answers will be saved. **HOWEVER, once you “SUBMIT” your survey** (as indicated on the last page of the survey) **you CANNOT return to the survey and make changes.**

You may exit the survey without losing your responses by advancing to the next survey page and closing the browser window.

2. Be sure to include information covering the full 2020/2021 school year including both fall and springs courses for secondary schools so your survey will include information for the entire year. **Course enrollments for the second semester should be included in the totals.**
3. The survey includes several 'grids.' You can skip from grid box to grid box by using the 'tab' button.
4. **COVID-19 has impacted the provision of arts education.** As you complete the survey please keep in mind the survey is **looking for courses and course enrollment that has occurred regardless of your format** (in-person, hybrid, remote or any combination).
5. On the last page you will find the 'certification' page which signifies your completion, certification and acceptance of the questionnaire. Please click the “SUBMIT” button once you have completed the survey. The New Jersey Visual and Performing Arts Survey must be completed **BY APRIL 16, 2021.**
6. We’ve provided additional instruction for some questions where further elaboration seemed necessary. To access the additional instructions simply scroll your mouse over any text that appears in a blue color throughout the survey. Additional instructions will appear in a box.

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RESPONDENT INFORMATION:

Please provide below the information on the person completing this survey:

First Name:	<input type="text"/>
Last Name:	<input type="text"/>
Title:	<input type="text"/>
Phone Number:	<input type="text"/>
Email Address:	<input type="text"/>

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A. Please indicate the enrollment by grade levels of your school for 2020-2021 school year. If your school does not include a particular grade, please enter '0' for that grade.

Grade:	K	1	2	3	4	5	6	7	8	9	10	11	12
Enrollment:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

BE SURE to enter the correct information here for the number of students in each grade. The grades with students, which you indicate here, drive numerous questions throughout the survey.

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SECTION 1: QUANTITATIVE INFORMATION

1A1 - The total number of classes/courses offered in EACH arts area for the 2020/2021 school year. Do not include non-arts courses that have an arts component. Do not include extra-curricular courses.

Count all curricular **courses that meet (either in person, hybrid or remotely)** at least the equivalent of 36 days (an average of once per week) WITH THE EXCEPTION OF MIDDLE SCHOOLS. Middle Schools with cycles that meet less than 36 times should still be reported. *Please see Directions (separate document) for more information.*

Dance	Music	Theatre	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Accuracy is important on this question as the answers drive other questions in the questionnaire.

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1A2 - The number of classes/courses that would normally be taught in a dedicated classroom designed for the arts area. Count only courses that use a dedicated room and are reported in 1A1 above.

Dance	Music	Theatre	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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1A3 - The total number of students who are receiving instruction in this arts area during 2020/2021. Only provide student count for courses focused on *instruction in the arts area*. This is a non-duplicated count in each arts area. *Please see Directions (separate document) for more information.*

Dance	Music	Theatre	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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1A4 – The total number of students enrolled in one or more arts classes. This is a non-duplicated count for all arts courses. *Please see Directions (separate document) for more information.*

Total enrolled in 1 or more arts classes:

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1A5 – The total number of teachers (Full Time Equivalent) who provide instruction in each arts area during 2020/2021. This is a non-duplicated count in each arts area. Decimals may be used. *Please see Directions (separate document) for more information.*

Dance	Music	Theatre	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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1B) Class/Course Offerings - For each grade in the school and each arts area enter the **most applicable offering code** as listed below as the primary source for instruction. Enter one code only from the drop-down menu. If instruction in the arts field is not offered in a grade, select “N/O” from the menu. *Please see Directions (separate document) for more information.*

Offering codes:

- GT** = delivered by a General Classroom Teacher (includes special education teachers)
- CAT** = delivered by a Certified Arts Teacher (Dance, Music, Theatre, Visual Art)
- PE** = delivered by Physical Education Teacher where dance is part of a Physical Education Course
- ELA** = English Language Arts, Theatre program taught as part of Language Arts Course
- VA** = Visiting Artist
- CTE** = delivered by a Career & Technology Educator where the arts are part of a CTE course (including Media Arts)
- N/O** = Not Offered

	K	1	2	3	4	5	6	7	8	HS
1B1. Dance										
1B2. Music										
1B3. Theatre										
1B4. Visual Arts										

Only grades in school, as indicated previously, will be shown on the screen.
A drop-down menu will show each of the code choices: **GT, CAT, PE, ELA, VA, CTE,**

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[K to 5 Only]

1C) Time Provided for Arts Instruction – **Based on your responses to 1A1**, enter the **number of hours per year** instruction is *provided* for all students, by grade and subject. Use a “0” to indicate a grade or grades that do not receive instruction.

	K	1	2	3	4	5
1C1. Dance						
1C2. Music						
1C3. Theatre						
1C4. Visual Arts						

Only grades and arts courses offered, as indicated previously, will be shown on the screen.

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1D) Course Enrollment/Activity Offerings - For **each** of the following classes or courses, enter the total enrollment during the 2020/2021 School Year. If your school offers an extracurricular or after-school activity in an arts area, include the enrollment in the extracurricular box unless the activity is **required** as part of a curricular subject. If a student participates in more than one course or activity, each should be counted only once per course. If a course or activity is not listed, report it under **Other**. Most required elementary and middle school/junior high courses/activities will fall under the general categories (indicated by *). *Please see Directions (separate document) for more information.*

For those courses with no enrollment in 2020/21 either curricular/co-curricular courses and/or extra-curricular offerings, please indicate by checking all that apply if any of these were **offered in years prior to 2020/21** which were **not available for 2020/21 as a result of COVID-19**. (Please check all that apply.)

Please Note: It is important to include the student enrollment in a course regardless of the discipline/department assigned by the school.

Subject/Course	Course Enrollment (Curricular/ Co-curricular)	Check if Course (Curricular/Co-curricular) was offered in years prior to 2020/21 but not available for 2020/21 as a result of COVID-19	Extra curricular (non- credit) Enrollment	Check if Extra- curricular was offered in years prior to 2020/21 but not available for 2020/21 as a result of COVID-19
1D1. Dance				
1D1a: General Dance*				
1D1b: Choreography				
1D1c: IB Dance				
1D1d: Dance Other:				
1D2. Music				
1D2a: General Music*				
1D2b: Chorus/Choir				
1D2c: Composition/Songwriting				
1D2d: Concert Band				
1D2e: Contemporary Band				
1D2f: General Band				
1D2g: Guitar				
1D2h: IB Music				
1D2i: Individual Technique - Instrumental				
1D2j: Instrumental Ensembles				
1D2k: Marching Band				
1D2l: Music Appreciation				
1D2m: Music History				
1D2n: Music Theory				
1D2o: AP Music Theory				
1D2p: Orchestra				
1D2q: Music Technology				
1D2r: Piano				
1D2s: Vocal Ensembles				
1D2t: Music Other				

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Subject/Course	Course Enrollment (Curricular/ Co-curricular)	Check if Course (Curricular/Co-curricular) was offered in years prior to 2020/21 but not available for 2020/21 as a result of COVID-19	Extra curricular (non-credit) Enrollment	Check if Extra-curricular was offered in years prior to 2020/21 but not available for 2020/21 as a result of COVID-19
1D3. Theatre				
1D3a: General Drama/Theatre*				
1D3b: Directing				
1D3c: Acting/Performance				
1D3d: Comprehensive				
1D3e: Stagecraft				
1D3f: Exploration in Drama				
1D3g: Film/Video				
1D3h: History and Literature of the Theatre				
1D3i: IB Film				
1D3j: IB Theatre				
1D3k: Introduction to Theatre				
1D3l: Playwriting				
1D3m: Theatre Other:				
1D4. Visual Art				
1D4a: General Art*				
1D4b: AP Art History				
1D4c: AP Studio Art Three Dimensional				
1D4d: AP Studio Art Two Dimensional				
1D4e: Art Appreciation				
1D4f: Art History				
1D4g: Art Portfolio				
1D4h: Ceramics and Pottery				
1D4i: Computer-Assisted Art				
1D4j: Crafts				
1D4k: Creative Art - Comprehensive				
1D4l: Creative Art - Drawing				
1D4m: Creative Art – Drawing/Painting				
1D4n: Creative Art - Painting				
1D4o: Creative Art - Sculpture				
1D4p: Graphic Design				
1D4q: Jewelry				
1D4r: Photography				
1D4s: Printmaking				
1D4t: Printmaking/Graphics				
1D4u: Textiles				
1D4v: Visual Art Other:				

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1E) Additional Enrollment Information/Other Offerings - The following courses may be offered by various departments within the school. Please indicate if the course is offered (Check Box), whether the course is offered for arts credit (Check Box), taught by a Certified Arts Teacher (Check Box) and the current course enrollment (Number).

Course/Activity	Course Offered	Arts Credit	Certified Arts Teacher	Enrollment
1E1. Creative Writing				
1E1a Poetry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E1b Prose	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E1c Play or Script Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E1d Creative Non-fiction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E2. Other (describe)				
1E2a	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E2b	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1E2c	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

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1F) Do you offer your special education self-contained classes adaptive instruction in any of the following disciplines? (Please check all that apply.)

- Dance
 Music
 Theatre
 Visual Arts
 None

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[ONLY DISCIPLINES SELECTED IN 1F WILL BE SHOWN HERE]

1F1) In which courses is adaptive instruction provided?

DISCIPLINE	LIST SPECIFIC COURSES WHERE ADAPTIVE INSTRUCTION IS PROVIDED:
Dance	
Music	
Theatre	
Visual Arts	

1F2) Do your special education self-contained students integrate into mainstream arts classes in any of the following disciplines? *(Please check all that apply.)*

- Dance Music Theatre Visual Arts None

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SECTION 2: POLICIES (Note: Questions 2A, 2B and 2C, are for High School only)

2A1) Are students' grades in the Arts weighted equally with grades in other academic areas when calculating students' grade point averages for honor roll, class rank, etc.? Select "yes" if your high school weights Arts courses equally to other academic courses. Select "no" if your high school uses a variable or tracked weighting system that awards fewer points for grades in Arts courses than for grades in other academic courses.

- Yes No

2A2) Are students' grades in Arts Honors, IB, AP or other Advanced Arts courses weighted equally with grades in other Honors, IB, AP or other Advanced academic courses when calculating students' grade point averages for honor roll, class rank, etc.?

- Yes No

2B) What are the local graduation requirements (credits) for the arts?

- Less than 5 credits 5 credits More than 5 credits

2C) How many seniors will exceed the local graduation requirement in arts instruction in 2020/21 as identified in 2B?

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2D) Standards - In what year was the arts education curriculum updated to align with the NJSLs and adopted or updated by the local school board?

(Drop down menu will provide choices: years 2009 – 2020 as well as "not adopted")

(If year is selected) What edition of the arts standards was used for that updating?

(Drop down menu will provide three choices: 2009, 2014 or 2020)

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(K-5 Only)

2E) Which arts standards are all students in your school expected to achieve? *(Please check all that apply.)*

- Dance Music Theatre Visual Arts None

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2F) How is student progress toward achieving the arts standards assessed in your school? *(Please check all that apply.)*

- District developed and required assessments
- Teacher developed assessments
- No assessment

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2G) School/District Strategic Plans:

	School		District	
2G1) Do you have arts education goals for your school and/or district?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
2G2) Are arts education goals part of your strategic plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No
2G3) Do you have a written arts education plan?	<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Yes	<input type="checkbox"/> No

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SECTION 3: FACILITIES AND RESOURCES (Pre-COVID-19 vs. Post COVID-19)

In order to assess trend, and the impacts of COVID-19, we will be **asking for information in the next few sections as it pertains to both the 2019/2020 and the 2020/2021 school year.** Please make sure to read closely and enter the appropriate information for each requested school year.

2019/2020 School Year:

- 3A1a) 2019/2020 School Year:**
Number of **dedicated classrooms** appropriately designed and equipped for instruction in this arts area:
- 3A2a) 2019/2020 School Year:**
Number of **multi-purpose classrooms** appropriately designed and equipped for instruction in this arts area:

Dance	Music	Theatre	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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2020/2021 School Year:

- 3A1b) 2020/2021 School Year:**
Number of **dedicated classrooms** appropriately designed and equipped for instruction in this arts area:
- 3A2b) 2020/2021 School Year:**
Number of **multi-purpose classrooms** appropriately designed and equipped for instruction in this arts area:

Dance	Music	Theatre	Visual Arts
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

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[ROWS/COLUMNS BELOW WILL ONLY BE SHOWN FOR ARTS AREAS WITH AN INCREASE OR DECREASE]

3A3) Do you anticipate that your school will return to 2019/2020 numbers of classrooms?

	Dance	Music	Theatre	Visual Arts
3A3a) Dedicated classrooms appropriately designed and equipped for instruction in this arts area:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure
3A3b) Multi-purpose classrooms appropriately designed and equipped for instruction in this arts area:	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Unsure

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	Dance	Music	Theatre	Visual Arts
3B) Do your students use technological tools to assist in the study and creation of the Arts? (i.e., digital audio, digital video, digital portfolios, podcasts, Web 2.0 tools such as Wikis, Nings, Google applications, Moodle etc.)	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
Note: If yes, please describe here:				

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3B2) How has students' use of technological tools to assist in the study and creation of the arts changed as a result of COVID-19?

	Increased	Decreased	Stayed the Same	Not Sure
Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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3B3) Do you anticipate that students' use of technological tools to assist in the study and creation of the arts during COVID-19 will be continued as schools return to meeting full time in person?

	Yes	No	Unsure
Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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3C1) What is the TOTAL school budget allocation for arts education for the current school year? (Curricular support, arts supplies, materials that are in curricular support for the arts area should be included. **Do not include teacher salaries, capital expenses, non-district funds or one-time expenditures.) Please see Directions (separate document) for more information:** \$

3C1A) Indicate the budget allocation for EACH arts area: (do not include teacher salaries, capital expenses, non-district funds or one-time expenditures):

	Dance	Music	Theatre	Visual Arts
	\$	\$	\$	\$

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3C2) How did your budget change because of COVID-19 for the current year (2020/21)?

	Increased	Decreased	Stayed the Same	Not Sure
Overall Arts Budget	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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[SHOW ONLY THOSE AREAS THAT INCREASED OR DECREASED]

3C3) Do you anticipate that your school will return to 2019/20 funding levels for the 2021/2022 school year?

	Yes	No	Unknown
Overall Arts Budget	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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3C4) In addition to the school funding above, is there a district level budget to support arts instruction?

Yes No

3C5) Does your school charge fees to participate in any extra-curricular arts activities?

Yes No

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3D) In the last three years, has your school received funding from a source outside of the school district to support arts education?

Yes No

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3D2) (If yes) Please indicate the sources of those funds (please check all that apply). Use the dialogue box below to list specific sources. *Please see Directions (separate document) for more information.*

	(Check all that apply)	Indicate sources:
a. Local District Education Foundation	<input type="checkbox"/>	
b. Local Business or Corporations	<input type="checkbox"/>	
c. PTA/PTO or “Friends” organization	<input type="checkbox"/>	
d. Booster Club	<input type="checkbox"/>	
e. Arts/Cultural Organizations	<input type="checkbox"/>	
f. County and/or Local Arts Councils	<input type="checkbox"/>	
g. New Jersey State Council on the Arts	<input type="checkbox"/>	
h. Federal Grants	<input type="checkbox"/>	
i. State or National Foundation	<input type="checkbox"/>	
j. Other:	<input type="checkbox"/>	

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3E1) Indicate which best describes each Arts Supervisor's role:

	Full Time	Full-Time with other (non-arts) content responsibilities	Part-Time	None
School-Based Arts Supervisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
District-Based Arts Supervisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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3E3) In which arts discipline(s) is the Arts Supervisor licensed?

[Rows(s) shown
based on selection above]

	Dance	Music	Theatre	Visual Art	Other	No Arts Licensure
School-Based Arts Supervisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
District-Based Arts Supervisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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SECTION 4: INSTRUCTIONAL SUPPORT AND PROFESSIONAL DEVELOPMENT

4A) Indicate if your school uses these individuals to supplement arts instruction in an arts classroom (not provide the core instruction) by making the appropriate selection (*Please see Directions (separate document) for more information*):

Dance Music Theatre Visual
Arts

- 4A1. Teacher certified in another subject with relevant Arts training or experience
- 4A2. Artist-in-Residence Program
- 4A3. Volunteer with relevant Arts training or experience
- 4A4. Virtual/Remote Teacher/Assistant
- 4A5. Other

Drop down box with 'Curricular,' 'Extra-curricular,' 'Both Curricular and Extra-Curricular' or 'None'

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4B) During the current school year have or will the school/district offer any of the following **professional development** activities in the arts? *(Please check all that apply for each type of teacher.)*

	General Classroom Teacher	General Classroom Teacher with instructional responsibility for one or more arts area	Certified Arts Teachers
4B1. Workshops with professional artists or arts and culture partners	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B2. In-school seminars or conferences in arts education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B3. Off-site seminars or conferences in arts education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B4. Partnerships with colleges or universities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B5. State and/or National Arts Education Conferences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B6. Virtual/remote sessions (either synchronous or on-demand)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B7. Other:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4B8. No professional development was offered in Arts Education for this teacher	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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[SKIP IF NONE FOR ALL IN Q4B]

4C) What incentives may teachers in your school/district receive for participating in professional development activities in the arts? *(Please check all that apply.)*

- Release time
- Compensation
- Continuing education / Clock hours for re-licensure
- Advancement on the salary guide
- Other (specify): _____
- None

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SECTION 5: ARTS AND CULTURE PARTNERS

5A1) As a part of a school-sponsored function, have students traveled outside the building for an exhibition, performance or event in any of the following school years? *(Please check all that apply.)*

- 2018/2019
- 2019/2020
- 2020/2021
- None of the above

(If yes go to any years 5A1a, if no go to 5A4)

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(If 5A1 is yes for year, column will show here)

5A1a) How many times have students traveled outside the building in the following content areas for an exhibition, performance or event in the year(s) shown below? If students have not traveled outside of the building for an event, please place '0' in that row.

	Number of Times 2018/19	Number of Times 2019/20	Number of Times 2020/21
5A1a. Dance			
5A1b. Music			
5A1c. Theatre			
5A1d. Visual Arts			
5A1e. Creative Writing			
5A1f. Other: _____			

If yes - list up to five entities that provided outside the building performance, lecture, class, or exhibition in the years above. List the entities that your students engage with most:

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(If 5A1 is yes for any year)

5A2) In general, what is the source of funding for these experiences? (select one)

- School Budget
- PTA/PTO
- Other _____

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(If 5A1 is yes for any year)

5A3) Who is primarily responsible for determining the program selection? (select one)

- Principal
- Arts Supervisor
- Arts Teachers
- Classroom Teachers
- PTA/PTO
- Other

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(If 5A1 is no for 2018/19 and or no for 2019/20)

5A4A) You indicated that students **did NOT** travel outside the building for an exhibition, performance or event in [(will script for years not checked in 5A1) 2018/19 and/or 2019/20], which of the following would you identify as the greatest obstacle? (select one)

- Time out of school day
- Transportation costs
- Event/activity entry fees
- Limited access out-of-building
- Geographical limitations/remoteness
- No Barriers
- Other: _____

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(If 5A1 is No for 2020/21)

5A4B) You indicated that students **did NOT** travel outside the building for an exhibition, performance or event in 2020/21, which of the following would you identify as the greatest obstacle? (select one)

- Time out of school day
- Transportation costs
- Event/activity entry fees
- Limited access out-of-building
- Geographical limitations/remoteness
- COVID-19
- No Barriers
- Other: _____

New Screen Page ⇨

5B1) Have outside groups or individuals (other than an artist-in-residence) performed/ exhibited for students **at the school** in the past three years? (Please check all that apply.)

- 2018/2019
- 2019/2020
- 2020/2021
- None of the above

(If Yes go to 5B1a, if no go to 5C)

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(If 5B1 is yes for year, column will show here)

5B1a) How many times have outside groups or individuals (other than an artist-in-residence) performed/ exhibited for students **at the school** in the year(s) shown below in these content areas? If no outside groups or individuals have performed/exhibited at your school in a content area, please place '0' in that row.

	Number of Times 2018/19	Number of Times 2019/20	Number of Times 2020/21
5B1a. Dance			
5B1b. Music			
5B1c. Theatre			
5B1d. Visual Arts			
5B1e. Creative Writing			
5B1f. Other: _____			

If yes - list up to five entities that performed/exhibited for students at the school in the years above. List the entities that your students engage with most:

[New Screen Page](#) ⇨

(If 5B1 is yes for any year)

5B2) In general, what is the source of funding for these performances/exhibitions? (select one)

- School Budget
- PTA/PTO
- Other _____

(If 5B1 is yes for any year)

5B3) Who is primarily responsible for determining the program selection? (select one)

- Principal
- Arts Supervisor
- Arts Teachers
- Classroom Teachers
- PTA/PTO
- Other

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(If 5B1 is no for 2018/19 and or no for 2019/20)

5B4A) You indicated that students **did NOT** have an outside group or individual perform or exhibit in your school in [(will script for years not checked in 5B1) 2018/19 and/or 2019/20], which of the following would you identify as the greatest obstacle? (select one)

- Time out of school day
- Cost
- Lack of information
- Insufficient space/facilities
- No Barriers
- Other: _____

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(If 5B1 is no for 2020/21)

5B4B) You indicated that students **did NOT** have an outside group or individual perform or exhibit in your school in 2020/21, which of the following would you identify as the greatest obstacle? (select one)

- Time out of school day
- Cost
- Lack of information
- Insufficient space/facilities
- COVID-19
- No Barriers
- Other: _____

New Screen Page ⇨

5C1) Has your school had an artist-in-residence in any of the following years? (Please check all that apply.)

- 2018/2019
- 2019/2020
- 2020/2021
- None of the above

(If yes go to 5C1a, if no go to 5C5)

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(If 5C is yes for year, column will show here)

5C1A) In which of these subject areas has your school had an artist-in-residence in the year(s) shown below? (Please check all that apply.)

	2018/19	2019/20	2020/21
5C1a. Dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5C1b. Music	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5C1c. Theatre	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5C1d. Visual Arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5C1e. Creative Writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5C1f. Other: _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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(If yes 5C, had artist-in-residence for any year)

5C2) In general, what is the source of funding for the artist-in-residence? (select one)

- School Budget
- PTA/PTO
- Other _____

(If yes 5C, had artist-in-residence for any year)

5C3) Who is primarily responsible for determining the program selection? (select one)

- Principal
- Arts Supervisor
- Arts Teachers
- Classroom Teachers
- PTA/PTO
- Other

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(If yes 5C, had artist-in-residence for any year)

5C4) What did the artists-in-residence program contribute to your school's arts program? (Please check all that apply.)

- Curriculum Development:** Provided input on curriculum development
- Professional Development:** Provided skills and knowledge about art forms or arts education through teacher in-service training
- Student Knowledge:** Provided skills and knowledge about art forms to students through exhibition or instruction
- Career Awareness:** Provided awareness about career opportunities in the arts
- Other: _____

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(If 5C is no for 2018/19 and or no for 2019/20)

5C5A) You indicated that your school **did NOT** have an artist-in-residence in [(will script for years not checked in 5C) 2018/19 and/or 2019/20], which of the following would you identify as the greatest obstacle? (select one)

- Competing priorities (e.g., testing, remediation)
- Time in the school day
- Insufficient or inappropriate space/facilities
- Budget constraints
- Lack of information on available programs
- No Obstacles

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(If 5C is no for 2020/21)

5C5B) You indicated that your school **did NOT** have an artist-in-residence in 2020/21, which of the following would you identify as the greatest obstacle? (select one)

- Competing priorities (e.g., testing, remediation)
- Time in the school day
- Insufficient or inappropriate space/facilities
- Budget constraints
- Lack of information on available programs
- COVID-19
- No Obstacles

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5D) Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your arts education curricular goals? Yes No

(If yes) Please list up to three of those artists/companies/organizations:

1. _____
2. _____
3. _____

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SECTION 6: Impact of COVID-19:

6A) How has your school **primarily operated** during the 2020/21 school year? (select one)

- In Person
- Hybrid
- Fully Remote

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6B1) Since the onset of COVID-19, have students **utilized online virtual experiences** for any of the following?

	Yes	No
Exhibition, performance or event	<input type="checkbox"/>	<input type="checkbox"/>
Outside groups or individuals (other than an artist-in-residence)	<input type="checkbox"/>	<input type="checkbox"/>
Artist-in-residence	<input type="checkbox"/>	<input type="checkbox"/>

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[ROWS BELOW ONLY SHOWN IF YES IN Q6B1]

6B2) Were any of the **online virtual experiences** used **in place of** leaving the school to experience and/or having external partners come into the school to provide?

	Yes	No
Exhibition, performance or event <u>that would have been an out of school trip prior to COVID-19</u>	<input type="checkbox"/>	<input type="checkbox"/>
Outside groups or individuals (other than an artist-in-residence) <u>who would have performed/ exhibited at the school prior to COVID-19</u>	<input type="checkbox"/>	<input type="checkbox"/>
Artist-in-residence <u>who would have been in the school building prior to COVID-19</u>	<input type="checkbox"/>	<input type="checkbox"/>

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(If Yes to Q5E)

6B3) Please list the **online virtual experiences** **you found most beneficial** and who provided the experience: (use only as many spaces as you need)

Experience	Provider

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6C) What are the **top three ways your arts program** has been impacted by COVID-19?

#1	
#2	
#3	

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6D) Specifically, has **COVID-19** had any of the following **impacts on your school's arts program?** *(Please check all that apply.)*

- Arts Enrollment has been reduced.
- Arts classrooms have been repurposed for non-arts instruction.
- One or more Arts course was eliminated.
- Full-time VPA positions were reduced or eliminated.
- Engagement with Cultural Community Partners was reduced or eliminated.
- One or more artist-in-residence was postponed or cancelled.
- None of the above

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SECTION 7: Comments: Please provide additional information that may clarify the responses specific to your program in this survey. (2500 characters or less)

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New Jersey Arts Education Census Certification Page

SAMPLE ONLY!
DO NOT USE THIS FORM!

SCHOOL: <Auto Input From Form>
COUNTY: <Auto Input from Form>
DISTRICT: <Auto Input from Form>

Contact information for this survey:

Name: <Auto Input from Form>
Title: <Auto Input from Form>
Phone Number: <Auto Input from Form>
Email Address: <Auto Input from Form>
Survey was completed: <Auto Input from Form>

Thank you for participating in the **New Jersey Arts Education Census** for [School Name Will Be Inserted].

In order to complete your survey please press the submit button below.

By clicking the submit button below you certify that the information provided is accurate and is being submitted with the consent and authority of the principal for this school.

Please complete and submit your completed survey BY APRIL 16, 2021.

I wish to submit answers now. (You cannot return to the survey and change responses once you hit the right arrow).