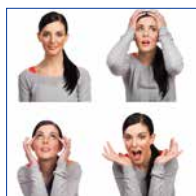


## Bring Learning to Life Through the Arts

A series of arts-based professional learning at FEA

Sponsored by FEA and the NJ Arts Education Partnership



### Prepare for Unpredictability!! Using Improv to React Efficiently and Become a Better Administrator!

Feb. 26, 2016; 9 am - 3 pm at FEA

Presenter: Mike O'Keeffe

Improv skills are about more than just making people laugh — they are about listening, collaborating, and working to build something that is bigger than the individual. Attend this session and learn how to handle what comes your way — expected or not. Learn to Adapt! Learn to Think Efficiently! Have Fun in a workshop!

Fee: \$149



### Moving from Standards to Practice in Arts Education: Using Formative and Summative Assessment to Guide Instructional Practice

Mar. 10, 2016; 9 am - 3 pm at FEA

Presenter: Dr. Dale Schmid, NJDOE

This session will examine the newly published model curriculum assessment framework exemplars for the Visual and Performing Arts. They will be used as a means of setting instructional goals and unearthing evidence of learning aligned to the Core Curriculum Content Standards. Facilitated by the Visual and Performing Arts Coordinator for the NJDOE, the main focus of the session will be assessment as an instructional tool versus a means of accountability.

Fee: \$149



### YES YES GOOD: The HeART of Teaching

Mar. 15, 2016; 9 am - 3 pm at FEA

Presenter: Cheryl Hulteen, Teaching Artist

Join the noted author of YES YES GOOD, a Master Teaching Artist, for a celebration of the ART of teaching. In this interactive session participants will exercise and expand an array of artful teaching practices. Using improvisation, dance, music, writing and visual arts, participants will come to understand how the arts engage teachers and students to connect deeply and joyfully to the subject at hand. Using the Multiple Intelligences Theory as a guide, you will gain an understanding of how inquiry-based classroom strategies such as Visual Thinking/Artful Thinking can make students' creative voice heard and understood. There will be laughter and a celebration of the teaching profession.

Fee: \$149



### The Metropolitan Opera and Arts-Infused Curriculum and the Common Core

Apr. 6, 2016; 9 am - 3 pm at FEA

Presenter: Stuart B. Holt and Brandon Anderson, Metropolitan Opera Guild, Inc.

Presenters from the Metropolitan Opera Guild will show teachers and leaders how to bring the curriculum to life through opera. In this interactive session, participants will get a glimpse of the opera creation process as it can be implemented with students. Using sample text from a non-fiction source, participants will engage in adaptation, staging, libretto writing, and music composition activities that will help target student learning goals. These opera-based teaching activities will use the Metropolitan Opera Guild's Comprehensive Arts Learning and Teaching standards ([www.metguild.org/cobalt](http://www.metguild.org/cobalt)) which have key Common Core connections including an emphasis on building teaching strategies through opera to help students make inferences, cite evidence, and analyze text. Opera-based teaching and learning also connect to professional teaching standards skills emphasizing classroom environment, reflection, inquiry and engagement. Participants will have the opportunity to stretch their artistic muscles and create something as a group.

Fee: \$149



### Engage Actively and Meaningfully with Shakespeare

Apr. 27, 2016; 9 am - 3 pm at FEA

Presenter: Peggy O'Brien, Folger Shakespeare Library

Learn the Folger Shakespeare Library's approach about how to engage all students at all levels actively and meaningfully in the works of Shakespeare. Teachers and students connect with Shakespeare's language head on, so that the students really own the plays, then elements of performance are added. This work supports all students in reading closely, asking good questions, citing textual evidence, and benefiting from lasting relationships with words and ideas. Working creatively and collaboratively, participants will develop strategies for designing and assessing learning that meets the Common Core, but also gets student on their feet and into complex texts — Shakespeare and others — joyfully and effectively.

Fee: \$149



### Theater Arts Integration in the Language Arts Classroom: Active Strategies to Enhance Literacy and Foster Collaboration (Grades 3-8)

May 5, 2016; 9 am - 3 pm at FEA

Presenter: Jim Jack and Staff from the George Street Playhouse

Join staff from NJ's famed George Street Playhouse in exploring active strategies to strengthen Language Arts Literacy and cultivate a dynamic, collaborative learning environment in the classroom. Participants will learn how to use simple theater arts approaches to expand students' expressive language development, sequencing skills, and content knowledge all aligned to the Common Core. Participants will learn how to integrate theater to deepen students' interest and capacity for reading, writing, listening and speaking.

Fee: \$149