

New Jersey Visual and Performing Arts Education Survey

High School (7-12) FINAL

STATEMENT OF PURPOSE

As part of the New Jersey Department of Education's plans to survey all core curriculum content areas not included in the statewide assessment program, we are conducting the New Jersey Visual and Performing Arts Survey. This survey is the first time the Department of Education has collected information about the implementation of the New Jersey Core Curriculum Content Standards for the Visual and Performing Arts and examined the depth and breadth of their implementation in New Jersey's public schools.

The Visual and Performing Arts Education Survey is part of a broader New Jersey Arts Education Census Project, a partnership among the New Jersey Department of Education, the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation, Playwrights Theatre of New Jersey and the Music for All Foundation. This partnership will provide schools, policy makers, and community leaders with an analysis of arts education while at the same time *providing schools and communities with tools and resources to strengthen student learning in the arts.*

The results of this survey will be previewed in the spring of 2006 with a final report presented in September of 2006. These results will help the Department of Education and our project partners understand the impact of the New Jersey Core Curriculum Content Standards for the Arts on school programs, the level of student involvement with the arts, and how to align resources to areas of need.

SCHOOL INFORMATION (To be Pre-populated from DOE Databases)

School Name: _____

School Address: _____

School City: _____

School Zip Code: _____

School Code: ____ - ____ - ____

Enrollment by Grade: _____

Total School Enrollment: _____

RESPONDENT INFORMATION (To be entered)

First Name: _____ Last Name: _____

Title: _____

Phone Number: _____

Email Address: _____

*Please Indicate the type of school: K-6 7-12 Grade levels cross between K-6 and 7-12 (Radio Button)

Please indicate the grade levels of your school (Check Box)

	K	1	2	3	4	5	6	7	8	9	10	11	12
Grade Span													

* If your school includes grades that span between both K-6 and 7-12 you will need to complete both the Elementary AND Secondary School Surveys to capture the appropriate information for each grade.

SECTION 1: QUANTITATIVE INFORMATION

1A) <u>Visual & Performing Arts Courses</u>	Dance	Music	Theater	Visual Arts
1A1 - The total number of courses offered in EACH arts area. Do not include non-arts courses that have an arts component. Count all courses that meet at least the equivalent of 36 days (an average of once per week).				
1A2 - The number of courses taught in a dedicated classroom designed for the arts area. Count only courses that use/used a dedicated room and are reported in Schedule A1 above.				
1A3 - The total number of students who received instruction in this arts area, whether elective or required during 2005-2006 (This is a non-duplicated count in each arts area)				
1A4 – The total number of students enrolled in one or more arts classes (non-duplicated count for all arts courses)				
1A5 – The total number of teachers (Full Time Equivalent) who provide instruction in each arts area whether elective or required during 2005-2006 (This is a non-duplicated count)				

1B) Course Offerings - For each grade in the school and each arts area enter the **most applicable** offering code. Enter one code only from the drop down menu. If instruction in the arts field is not offered in a grade, select “N/O” from the menu.

Offering codes:

- ET = delivered by an General Classroom Teacher
- CAS = delivered by a Certified Arts Specialist
- PE = Delivered by Physical Education Teacher where dance is part of a Physical Education Course
- LAL = Language Arts Literacy, Theater program taught as part of Language Arts Course;
- VA = Visiting Artist
- N/O = Not Offered

	7	8	HS
1B1. Dance			
1B2. Music			
1B2a. Band			
1B2b. Chorus			
1B2c. General Music			
1B2d. Orchestra/Strings			
1B3. Theater			
1B4. Visual Arts			

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1D) Course Enrollment/ Activity Offerings - For each of the following 7-12 classes or courses, enter the total enrollment during the 2005-2006 School Year. If your school offers an extracurricular or after-school activity in an arts area, include the enrollment in the extracurricular box unless the activity is *required* as part of a curricular subject. If a student participates in more than one course or activity, each should be counted independently. If a course or activity is not listed, report it under **Other**. Most required elementary and middle school/junior high courses/activities will fall under the general categories (indicated by *).

Subject/Course/Activity	Course Enrollment	Extra curricular Enrollment	Subject/Course/Activity	Course Enrollment	Extra curricular Enrollment
1D1. Dance			1D3. Theater		
1D1a General Dance*			1D3a General Theater*		
1D1b Ballet			1D3b Stage Acting		
1D1c Modern			1D3c Technical Theater		
1D1d Jazz			1D3d Musical Theater		
1D1e Social			1D3e Other		
1D1f World/Multicultural			1D4. Visual Arts		
1D1g Other			1D4a General Art*		
1D2. Music			1D4b Drawing/Painting		
1D2a General Music*			1D4c Ceramics		
1D2b Chorus/Choir			1D4d Sculpture		
1D2c Vocal Chamber/ Small Ensemble (s)			1D4e Printmaking		
1D2d Voice Small Group/ Private Lessons			1D4f Jewelry/Crafts		
1D2e Band			1D4g 2 & 3D Design		
1D2f Orchestra			1D4h Digital Art		
1D2g Instr. Chamber/Small Ensemble(s)			1D4i Art History		
1D2h Instr. Small Group/Private Lessons			1D4j Other:		
1D2i Music Theory/Comp/Songwriting					
1D2j Music Technology					
1D2k Music History					
1D2l Other					

1E) Additional Enrollment Information/Other Offerings - The following courses may be offered by various departments within the school. Please indicate if the course is offered (Check Box), whether the course is offered for arts credit (Check Box), and the current course enrollment (Number).

Course/Activity	Course Offered	Arts Credit	Enrollment
1E1. Creative Writing			
1E1a Poetry	<input type="checkbox"/>	<input type="checkbox"/>	
1E1b Prose	<input type="checkbox"/>	<input type="checkbox"/>	
1E1c Play or Script Writing	<input type="checkbox"/>	<input type="checkbox"/>	
1E1d Creative Non-fiction	<input type="checkbox"/>	<input type="checkbox"/>	
1E2. Film/Video			
1E2a General Video/Film*	<input type="checkbox"/>	<input type="checkbox"/>	
1E2b Video/Film Production	<input type="checkbox"/>	<input type="checkbox"/>	
1E2c Television Production	<input type="checkbox"/>	<input type="checkbox"/>	
1E2d Photography	<input type="checkbox"/>	<input type="checkbox"/>	
1E2e Acting for the Camera	<input type="checkbox"/>	<input type="checkbox"/>	
1E3. Other (describe)			
1E3a	<input type="checkbox"/>	<input type="checkbox"/>	
1E3b	<input type="checkbox"/>	<input type="checkbox"/>	
1E3c	<input type="checkbox"/>	<input type="checkbox"/>	

SECTION 2: FACILITIES AND RESOURCES - Enter the appropriate answers regarding your school's Visual & Performing Arts resources in the boxes provided.

	Dance		Music		Theater		Visual Arts	
2A1) <u>Dedicated Visual & Performing Arts Classrooms</u> – Number of dedicated classrooms appropriately designed and equipped for instruction in this arts area. (d = dedicated nd=non-dedicated)	d	nd	d	nd	d	nd	d	nd
2A2) Indicate the number of multi-purpose classrooms appropriately designed and equipped for instruction in this arts area.	d	nd	d	nd	d	nd	d	nd
2B) <u>Use of Technology</u> - Do your students use technological tools to assist in the study and creation of the Arts? (i.e., MIDI keyboard labs, sequencers, digital drawing tablets, scanners, color printers, animation software programs, interactive distance exchange labs, etc.)	<input type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input type="checkbox"/> No		<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, please identify the number of workstations available for student use in each of the art forms. (See instructions for examples of applied technology germane to each discipline.)	Number <input type="text"/>		Number <input type="text"/>		Number <input type="text"/>		Number <input type="text"/>	
Note: If yes, describe here:	Describe		Describe		Describe		Describe	
2C1) <u>School Funding</u> - What is the TOTAL budget allocation for arts education for the current school year (do not include teacher salaries, non-district funds or one-time expenditures)			Total					
2C2) Indicate the budget allocation for EACH arts area								
2D) <u>Additional Funding</u> - In the last three years, has your school received funding from a source outside of the school district to support arts education? If yes, please check off the sources of those funds. (Indicate the total amount for each arts area for THIS school year in the column to the right) Note: Use the dialogue box below to list specific sources. <ul style="list-style-type: none"> a. Local District Foundation b. Local Business or Corporations c. PTA d. Booster club e. State, County, Local Arts Councils or Agencies f. Education Associations g. State or National Foundation h. Federal Grants i. Other <div style="border: 1px solid black; height: 100px; width: 100%; margin-top: 10px;"></div>								

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2E) Arts Supervisor - Select the description that best describes the person who is responsible for the implementation and evaluation of educational programs offered in the arts.
 (Drop down menu will provide choices: 1- Full Time Arts Supervisor, 2 - Arts Supervisor with additional responsibilities for other subjects, 3 - Part Time Arts Supervisor who also teaches, 4 - District Level supervisor only, 5 - No Arts Supervisor)

Is this person certified in an arts discipline?

Yes
 No

SECTION 3: POLICIES

<p>3A) Grade Weighting – Are students’ grades in the Visual & Performing Arts weighted equally with grades in other academic areas when calculating students’ grade point average for honor roll, class rank, etc? (Select appropriate answer)</p>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<p>3B) Standards - In what year was the arts education curriculum updated to align with the New Jersey Core Curriculum Content Standards in the arts and adopted by the local school board? (Drop down menu will provide choices: years 1998 – 2005 as well as “not adopted”)</p>	
<p>3C) Assessment - How is student progress in the Visual & Performing Arts assessed in your school? (<i>Check all that apply</i>)</p> <p style="margin-left: 40px;"> 3C1. District developed and required assessments <input type="checkbox"/> 3C2. Teacher developed assessments <input type="checkbox"/> 3C3. No assessment <input type="checkbox"/> </p>	
<p>3D) Graduation Requirements - What are the local graduation requirements (credits) for the arts? (Drop down menu with unit choices: Less than 5 Credits, 5 Credits, 10 Credits, or More than 10 Credits)</p>	
<p>3E) Graduation Requirements – How many seniors exceeds the 1-year/5credit graduation requirement in arts instruction?</p>	

SECTION 4: INSTRUCTIONAL SUPPORT AND PROFESSIONAL DEVELOPMENT

<p>4A) Supplemental Visual & Performing Arts Instruction - Indicate that your school uses these individuals to supplement Visual & Performing Arts instruction (not provide core instruction) by making the appropriate selection. (Choices are Curricular, Co-Curricular, Extra-Curricular, and none)</p>	Dance	Music	Theater	Visual Arts
4A1. Teacher certified in another subject with relevant Visual & Performing Arts training or experience				
4A2. Artist-in-Residence Program				
4A3. Volunteer with relevant Visual & Performing Arts training or experience				
4A4. Other				
<p>4B) Professional Development Activities - In the past year, did your school/district offer any of the following professional development activities in the arts (<i>Check all that apply: ET=General Classroom Teacher, ETA=General Classroom Teacher with instructional responsibility for one or more arts area, CAS =Certified Arts Specialist</i>)</p>	ET	ETA	CAS	
4B1. Workshops with professional artists or arts groups				
4B2. In-school seminars or conferences				
4B3. Off-site seminars or conferences				
4B4. Partnerships with colleges or universities				
4B5. Other				

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4C) Professional Development Incentives - What incentives may teachers in your school/district receive for participating in professional development activities in the arts? (Check all that apply)

- 4C1. Release time
- 4C2. Compensation
- 4C3. Credits for Professional Development.
- 4C4. Credits toward Compensation
- 4C5. None

SECTION 5: COMMUNITY RESOURCES - Enter the appropriate answers regarding your school's involvement with community arts resources for each of the subject areas listed. Refer to the definitions section of your instruction guide.

5A1) As a part of a school-sponsored function, which of the following have students traveled outside the building for an exhibition, performance or event in any of these subject areas in the past three years? Check all that apply. If checked, how many times?

<u>Activity</u>		<u>Number of times</u>
5A1a. Dance	<input type="checkbox"/>	
5A1b. Music	<input type="checkbox"/>	
5A1c. Theater	<input type="checkbox"/>	
5A1d. Visual Arts	<input type="checkbox"/>	
5A1e. Creative Writing	<input type="checkbox"/>	
5A1f. Folk Arts/Media Arts	<input type="checkbox"/>	
5A1g. None		

5A2) Based on your response to question 5A1, if students have NOT traveled outside the building for an exhibition, performance or event what have been the barriers? Check all that apply.

- 5A2a. Time out of School Day
- 5A2b. Transportation Costs
- 5A2c. Event/Activity Entry Fees
- 5A2d. No Barriers

5B) Which of the following outside groups or individuals (other than an artist-in-residence) performed/ exhibited for students at the school in the past three years in these subject areas? Check all that apply. If checked, how many times?

<u>Activity</u>		<u>Number of times</u>
5B1. Dance	<input type="checkbox"/>	
5B2. Music	<input type="checkbox"/>	
5B3. Theater	<input type="checkbox"/>	
5B4. Visual Arts	<input type="checkbox"/>	
5B5. Creative Writing	<input type="checkbox"/>	
5B6. Folk Arts/Media Arts	<input type="checkbox"/>	
5B7. None	<input type="checkbox"/>	

5C) Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your school/districts arts education goals?

- Yes
- No

If yes - please list up to three of those artists/companies/organizations:

- 5C1.
- 5C2.
- 5C3.

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5D) In which of these subject areas has your school had an artist-in-residence in the past three years? Check all that apply.

5D1. Dance	<input type="checkbox"/>
5D2. Music	<input type="checkbox"/>
5D3. Theater	<input type="checkbox"/>
5D4. Visual Arts	<input type="checkbox"/>
5D5. Creative Writing	<input type="checkbox"/>
5D6. Folk Arts/Media Arts	<input type="checkbox"/>
5D7. None	<input type="checkbox"/>

5E) What did the artists-in-residence program contribute to this school's arts program? Check all that apply.

5E1. Provided input on curriculum development	<input type="checkbox"/>
5E2. Provided knowledge about art forms or arts education through teacher in-service training	<input type="checkbox"/>
5E3. Provided knowledge about art forms to students through exhibition or instruction	<input type="checkbox"/>
5E4. Not applicable	<input type="checkbox"/>

5F) If you have NOT had an artist in residence in your school, which of the following would you identify as the greatest obstacle? Select One.

5F1. Competing priorities (e.g., testing, remediation)	<input type="checkbox"/>
5F2. Time in the school day	<input type="checkbox"/>
5F3. Insufficient or inappropriate space/facilities	<input type="checkbox"/>
5F4. Budget constraints	<input type="checkbox"/>
5F5. Lack of information on available programs	<input type="checkbox"/>
5F6. No Obstacles	<input type="checkbox"/>

SECTION 6: Comments: Please provide additional information that may clarify the responses in this survey.



(500 words or less)

Visual and Performing Arts Education Survey Fax Back Certification Form

SAMPLE ONLY!
DO NOT USE THIS FORM!

SCHOOL: <Auto Input from Form>
COUNTY: <Auto Input from Form>
DISTRICT: <Auto Input from Form>

Thank you for completing the **New Jersey Visual and Performing Arts Education Survey** for <SCHOOL NAME> (<SCHOOL CODE>)

Please print this page and fax or mail to the NJDOE with the Principals signature.

NJDOE Fax Number: XXX-XXX-XXXX

NJDOE Mailing Address

Office of Academic and Professional Standards
Box 500, 100 Riverview Plaza
Trenton, NJ 08625-0500
Attn: <Contact>

Contact information for this survey:

Name: <Auto Input from Form>
Title: <Auto Input from Form>
Phone Number: <Auto Input from Form>
Email Address: <Auto Input from Form>
Survey was completed: <Auto Input from Form>

Principal's Signature:
